



# Syllabus

## Communicating God's Word (M-01)

Text for this course:  
Communicating for a Change  
By Andy Stanley and Lane Jones

### Course Requirements:

- Class attendance and participation. (No more than one and a half absences without make-up.)
- Read the textbook.
- Using the seven points from the textbook, Communicating for a Change, you will present a Biblical/Christian topic in class in the way God has called you to communicate. Time of presentation will be from 10-20 minutes, with a goal of 20 minutes.
- Your presentation in class will be recorded in video format, if possible, (for you alone) to help you evaluate how you communicated in class that day.
- You will create a one page paper using the seven points about communication from the textbook as an outline as to the whats, hows and whys as to your presentation.
- As a class participant you will listen to others present. You will share constructive and encouraging advice you observed from your fellow classmates' presentations and what you learned from their topic.
- Payment of all fees.
- Complete any additional assignment(s) as given by the instructor.

If you have any School of Christian Studies' questions, please contact Donna at [snyder@wvbc.org](mailto:snyder@wvbc.org) or 304.422.6449.

### Suggested Course Schedule:

**Week One:** *Reading assignment to be completed prior to attending first session.*

**Part I: How's My Preaching**

Chapters 1-4

Chapter One: No One's Listening; 17-25

Chapter Two: Where There's a Will There's a Ray; 27-29

Chapter Three: Go for the Goal; 31-35

Chapter Four: The End of the Road; 37-42

**Week Two:** Chapters 5-7

Chapter Five: A Map to Remember; 43-50

Chapter Six: Load Up Before You Leave; 51-55

Chapter Seven: Crucial Connections; 57-67

**Week Three:** Chapters 8-10

Chapter Eight: Show Me Some Identification; 69-75

Chapter Nine: Stuck in the Middle of Nowhere; 77-81

Chapter Ten: A New Attitude; 83-86

**Week Four:** **Part II: Communicating for a Change**

Chapters 11-12

Grey Pages; 88-89

Chapter Eleven: Determine Your Goal; 91-100

Chapter Twelve: Pick a Point; 101-117

**Week Five:** Chapters 13-14

Chapter Thirteen: Create a Map; 119-131

Chapter Fourteen: Internalize the Message; 133-144

**Week Six:** Chapters 15-17

Chapter Fifteen: Engage Your Audience; 145-167

Chapter Sixteen: Find Your Voice; 169-181

Chapter Seventeen: Start All Over; 183-192

**Note:** Because of individual and group differences from site to site, the group is encouraged to do at least one lesson each week and more as time permits. The other lessons assigned for the week need to be done sometime during the week - individually or with a group. Most important for class time is the discussion and encouragement, which may reflect the previous week's lessons, as well as the topics listed under Course Requirements and Suggested Course Schedule.